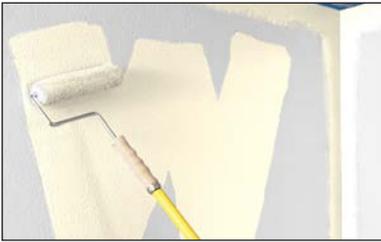


## Project Skill Level: Intermediate DIY'er



### Start with a base color...

A Faux Finish is easily created by applying one or more colored glazes over a new or existing base color. Interested in using your existing surface color as the base color? No problem, as long as it is in good condition. If you're choosing a new base color, we recommend PREMIUM PLUS® Interior Paint in a Flat, Eggshell, Satin, or Semi-Gloss Enamel sheen.



### Step 1

To prepare your topcoat glaze color, pour 1 part PREMIUM PLUS® paint (one quart) and 4 parts FAUX GLAZE (one gallon) into a bucket and mix the contents thoroughly. For a more see-through or transparent look, add extra faux glaze to the mixture. For a denser or more opaque glaze color, add more paint to the mixture. The mixture will generally cover approximately 400 sq. ft.

**TIP:** Mix the entire quantity of glazing color needed for the project before you start painting. Combining the contents produces uniformity of color. This intermixing is called "boxing."



### Step 2

Using a 2" wide nylon/polyester brush, transfer the color glaze mixture from the bucket to a damp sea sponge. Be careful not to oversaturate the sponge with glaze. Then, use your sponge to lightly apply the colored glaze over a small section of the working surface in a random pattern. Do not soak the sponge in the glaze.

**TIP:** Due to the unique, natural shape and the surface irregularity of a sea sponge, the texture and appearance of patterns created will vary from one sponge to another. While you work, rotate your sea sponge to get marks of different shapes.



### Step 3

While the glaze is wet, follow your sponge treatment with a pad applicator. In a random circular or wave motion, soften and blend the sponge marks together.

**TIP:** Wipe the pad applicator with a clean rag or paper towel every so often. Use a new pad applicator as the tool wears down and starts to leave lint.



### Step 4

Work with both tools until you arrive at a look you like.

**TIP:** Be sure to work on wet glaze when creating your effect.



### Step 5

Continue to work in small sections. Overlap and blend each section as you go to avoid hard edges.

**TIP:** Stand back and preview your work periodically to ensure an even look.

**Step 6**

Repeat the process until the project is complete.

Colors Used: Base Color: Canyon Cloud W-D-410, Glaze Color: Laurel Mist 430E-3

**Recommended BEHR Products**

 PREMIUM PLUS WITH STYLE® Faux Glaze No. 748

 PREMIUM PLUS® Interior Primers

 PREMIUM PLUS® Interior Paints

 PREMIUM PLUS ULTRA™ Interior Paints

**Suggested Equipment**

 Brush (2"–2½")

 Buckets

 Vinyl Gloves

 Pad Applicator

 Paint Tray

 Paint Tray Liner

 Plastic Sheeting

 Protective Apparel

 Rags

 Sea Sponge

 Stir Stick