

## Project Skill Level: Intermediate DIY'er



### Start with a base color...

A Faux Finish is easily created by applying one or more colored glazes over a new or existing base color. Interested in using your existing surface color as the base color? No problem, as long as it is in good condition. If you're choosing a new base color, we recommend PREMIUM PLUS® Interior Paint in a Flat, Eggshell, Satin, or Semi-Gloss Enamel sheen.



### Step 1

To prepare your topcoat glaze color, pour 1 part PREMIUM PLUS® paint (one quart) and 4 parts FAUX GLAZE (one gallon) into a bucket and mix the contents thoroughly. For a more see-through or transparent look, add extra faux glaze to the mixture. For a denser or more opaque glaze color, add more paint to the mixture. The mixture will generally cover approximately 400 sq. ft.

**TIP:** Mix the entire quantity of glazing color needed for the project before you start painting. Combining the contents produces uniformity of color. This intermixing is called "boxing."



### Step 2

Dip a 2"–2½" wide nylon/polyester brush into the color glaze mixture from the bucket. With your brush, paint (cut in) around the perimeter of your working surface. Start at the top corner and continue along the ceiling and around the baseboards.

**TIP:** To avoid drips, tap off excess colored glaze against the inside wall of the bucket.



### Step 3

Pour your color glaze mixture into a paint tray and work a 6" mini roller into the glaze until it is fully loaded. To remove excess glaze, roll the tool on the ribbed area of the paint tray.

**TIP:** Test your technique and color combinations on a practice board before you begin the project.



### Step 4

Starting at a top corner your project area, roll the colored glaze down the length of the surface in a 3' wide vertical section.



### Step 5

While the glaze is wet, drag a whisk broom over the section. Work diagonally from one side to the other (at a 45° angle).

**TIP:** A dry whisk broom or almost any dry brush (4" or wider) will create a basic line effect. (The softer the brush, the less distinct the pattern will be). On smooth walls, a notched trowel or scarifier will create stronger, bolder patterns.



## Step 6

Continue to work in 3' wide vertical sections. Overlap and blend each section as you go to avoid hard edges.

**TIP:** Always wipe off your whisk broom with a cloth rag or a paper towel after each pass. Stand back and preview your work periodically to ensure an even look.



## Step 7

Repeat the process until the project is complete.

Colors Used: Base Color: Chai Latte 290C-3, Glaze Color: Farmhouse Red† 170D-7

## Recommended BEHR Products

 PREMIUM PLUS WITH STYLE® Faux Glaze No. 748

 PREMIUM PLUS® Interior Primers

 PREMIUM PLUS® Interior Paints

 PREMIUM PLUS ULTRA™ Interior Paints

## Suggested Equipment

 Brush (2"–2½")

 Buckets

 Vinyl Gloves

 Paint Tray

 Paint Tray Liner

 Plastic Sheeting

 Protective Apparel

 Rags

 Roller Cover and Frame

 Stir Stick

 Whisk Broom