

Project Skill Level: Intermediate DIY'er



Start with a base color...

A Faux Finish is easily created by applying one or more colored glazes over a new or existing base color. Interested in using your existing surface color as the base color? No problem, as long as it is in good condition. If you're choosing a new base color, we recommend PREMIUM PLUS® Interior Paint in a Flat, Eggshell, Satin, or Semi-Gloss Enamel sheen.



Step 1

To prepare your topcoat glaze color, pour 1 part PREMIUM PLUS® Paint (one quart) and 4 parts FAUX GLAZE (one gallon) into a bucket and mix the contents thoroughly. For a more see-through or transparent look, add extra faux glaze to the mixture. For a denser or more opaque glaze color, add more paint to the mixture. The mixture will generally cover approximately 400 sq. ft.

TIP: Mix the entire quantity of glazing color needed for the project before you start painting. Combining the contents produces uniformity of color. This intermixing is called "boxing."



Step 2

Pour your color glaze mixture into a paint tray and work a 6" mini roller into the glaze until it is fully loaded. To remove excess glaze, roll the tool on the ribbed area of the paint tray.

TIP: Test your technique and color combinations on a practice board before you begin the project.



Step 3

Starting at a top corner of your project area, roll the colored glaze onto a 3' x 3' section.



Step 4

Work in small square sections of about 6" x 6". First, drag the whisk broom down a 6" length and then drag it across a 6" width. Then, stop.

TIP: A dry whisk broom or almost any dry brush (4" or wider) will create the basic line effect. The softer the brush, the less distinct the pattern will be. On smooth walls, a notched trowel or scarifier will create stronger, bolder patterns.



Step 5

While the glaze is wet, continue to the next 6" x 6" section. Repeat the process of dragging the whisk broom down and then across until the 3' x 3' section is complete.

TIP: Always wipe off your whisk broom with a cloth rag or a paper towel after each pass.



Step 6

Move to the right and repeat the process again. Overlap and blend each section to avoid hard edges.

TIP: Stand back and preview your work periodically to ensure an even look.



Step 7

Repeat the process until the project is complete.

Colors Used: Base Color: Eggshell Cream W-D-300, Glaze Color: Wild Porcini 250E-3

Recommended BEHR Products

 PREMIUM PLUS WITH STYLE® Faux Glaze No. 748

 PREMIUM PLUS® Interior Primers

 PREMIUM PLUS® Interior Paints

 PREMIUM PLUS ULTRA™ Interior Paints

Suggested Equipment

 Buckets

 Vinyl Gloves

 Paint Tray

 Paint Tray Liner

 Plastic Sheeting

 Protective Apparel

 Rags

 Roller Cover and Frame

 Stir Stick

 Wisk Broom